CIVILIZATION AND HUMAN NATURE IN SELECTED R.K. NARAYAN'S NOVELS

Synopsis Submitted

To

Swami Ramanand Teerth Marathwada University, Nanded

Registration As A Research Scholar For The Award Of The Degree Of Doctor Of Philosophy In English Under The Faculty Of Art

स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड.

Researcher
Gacche Pundlik Satwa

Research Supervisor

Dr. Thakur Balajisingh Ramkishansingh

Asst. Prof. S.S.G.M. Senior Collage Loha, Nanded 431708

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Introduction:

The present study attempts to analyze and criticize the selected novels of R K Narayan regarding civilization and human nature special reference to R K Narayan's selected novels. Literature has many parts of work. Language can create literature and literature makes the value of human life. A novel is a relative long work of narrative fiction, typically written in prose and published as a book. Novel work derives from Italian word Novella. Novella means a short story of something new and news.

According to Margarita Doody the novel has a continuous and comprehensive history of about two thousand years with its origins in the ancient Greek and Roman novel. According to M.H. Abrams and Walter Scot Novel is a fiction narrative that display a realistic depiction of the state of a society. While the romance encompasses any fictitious narrative that emphasizes marvelous or uncommon incidents.

According to oxford English dictionary novel means a story long enough to fill a complete book in which the characters and events are usually imaginary Novel has many characters and its plot is related to three events the main characteristic of novel detective historical and romantic novels it is not complicated to reader it has mind changed personality including happy moment and also sad moment.

Novel as an art form can entirely seek to convey a massage foundation of the literature. It is a fact of local literacy history that Indians began to write poetry in English language before Macaulay's minute on English education in India. But late starts.

the novel has gone ahead of poetry both in quality and quantity. The stories written in the ninetieth century stretches total up to the portrait of a country that was in of process of gradual transformation Because of the impact of English education at that time social and religious moments was started one of the earliest novel written under the influence of guardian philosophy was K.S. Venkataraman's Murugan, The taller (1927) followed by Karıdan's The portriot (1932)

The later was dedicated to the unknown volunteer in India's fight for freedom and expresses the idealistic politics of the day with the publication of mulk Raj Anand's Untouchable (1935) and Coollie (1936) and Raja Rao's Kanthapura (1938) the novel in English be may be said to have come to age today the Indian novelists writing in English makeup writing in English makeup a formidable number

beside's Mulk Raj Anand, Raja Rao and R.K. Narayan the three foremost Indian writers of fiction in English, the contribution of Nagarajan, Bhabani Bhattacharya Manohar Malgonkar, Khushwant singh Balachandran Rajan, Kamal Markandya, Anita Desai and other is commendable. Their Contribution have enriched Indian literacy effort in English to a great extent.

Civilization is the main aspect of R.K. Narayan's novel Civilization is the main aspect of R.K. Narayan's Civilization is a complex concept that adopted by literature.

One cultural aspect related to another. In human being civilization can human change anything related human being, political educational, religious all above point are depicted by the concept civilization. Civilization means a society which has its own highly developed culture and way of life social and cultural development should be civilization both concepts are importance in R.K. Narayan's Novel.

1.1. Statement of the problem:

The present research title is civilization and human nature in selected R.K. Narayan's Novel it explores the struggle for existalism angle like discrimination, mentally unhealthiness, Indian people double discriminated by British rule. Present research topic will find the civilization and human nature in selected novels of R.K. Narayan.

1.2. Review of literature:

The review of literature involves, details the study of co- relevant manners, of the topic.

The research surveys Indian fictional and autobiographical novels. Human nature to acquire new vision from novel it is not only part of literature but also sense of human life. It can good advice to everyone. All over issues are involved in novel. The human nature has been reflection by R.N. Narayan's novel. Human society and culture are not separate both are related to each other. The modification of the society, modernism, it includes in R.K. Narayan's novel.

The Bachelor of Arts dealing with college life this to capture the feelings of Chandranon a young man of Twenty-one and The English teacher similarly portrays the life of elaborates the propensities of a teacher.

R.K. Narayan present real life of human being throw the novel The Bachelor of Arts (1973)

Narayan's fiction portrays middle class characters with the everyday reality of Indian life.

The Dark Room (1938) is a novel which express thought about women's life. The Life of women is not for flying in the society. Some major misconducts inflect by the novel The Dark Room. Greatness is everywhere in society. Some minor rules are dangerous for development, but Indian society has been located greatness to nature.

Natural thing we cannot change weather we can do but development and the significance of good nature is everywhere, common people is the center point of R.K. Narayan's writing teachers, students, common man are always facing some big problems such as exploitation, dignity of the own culture superior and inferior these major issues hignlighted by R.K. Narayan. These aspects alos highlited by mulk Raj Anand's Coolie (1936) Rajrao's Kanthapura (1963) These novels discuss various major issues of civilization and human nature.

Rasipuram Krishna Swami Layer Narayanswami was an Indian writer his own set the fictional south Indian town Malgudi significance of his contribution to Indian literature. He was awarded film fare award for best story, PadmaBhushan, Padma Vibhuashan. His aspects are always to indicate higher point of view to society. Human nature cannot make movable is some whichever are can see. It is some fundamental issues depicted by R.K. Narayan such as The Dark Room (1938), The English (1945), The Guide (1958), The Bachelor of Arts (1973). All above novels are

focused on condition of human nature and civilization aspects.

1.3. Objectives of research:

Objective of proposed research are as follows:

1. To investigate civilization and human nature in the society.

2. To Analyze the structure of human nature.

3. To study Man's daily struggle at social level

4. To Study women's daily struggle at familiar costal level.

5. To study socio-Economical and political aspect in colonial period.

1.4. Rational of the Study:

The present proposed research is completely concentrated on social civilization and human nature in Indian society how man has going depressed by the British rule and also the issues of society and cultural the present research is to find the treatment given to socially- Economically neglect some part of the society. Women is the separate part of society they dominated by patriarchal system the present research is an attempt to comment on social economical evils in Indian society.

1.5. Hypotheses:

The present research focuses on following hypotheses.

1. Civilization and human nature are the prominent part of Indian Society.

2. Economical, Social issues are the biggest obstacles in human development.

3. Exploitation is the biggest obstacle in human development.

4. Women are always dominated by men.

5. Unemployment is undeniable fact of Indian society.

6. The adjustment for life is everywhere.

1.6. Research Methodology:

Research Methodology intends to identify the research topic. The study evaluated primary books written analyze the main theme that focuses on civilization and human nature. The present research the methodology will be descriptive, analytical and critical in nature. The primary and secondary source will be helpful for completed research. The methodology is used as per the MLA style book besides this almost all the guidelines are to be followed as per the norms and suggestion relating to this research.

Book, journals and interviews will be made use of as primary and secondary source. The study will be analysis R.K. Narayan's selected novels.

1.7. Significance of the study:

The research is to focuses on civilization and human nature in Indian society the main significance of this research is to focuses on the struggle for life everywhere are big problems either rich family or poor family both are doing struggle against culture, Tradition and society. The research highlights how socially suppressed by the rule of

British and also Indian culture. The present research is comment on social evils in Indian society. The present research will be show human nature such as the identity of youth, rural life, the value of modernism, the sprits of life.

1.8. Chapterization:

The present research is divided into following six chapter.

i. Introduction

ii. The Dark Room

iii. The English Teacher

iv. The Guide

V. The Bachelor of Arts

vi. Conclusion

Chapter I Introduction:

The first chapter is introduction. It includes concepts and definition descriptive and analytical study, definitions of fiction and novel with brief history of Indian novel. First Chapter concludes with brief history of civilization and human nature.

Chapter II Dark Room:

This chapter deals with how discrimination effects women's life. There is different human nature of women life. This chapter also deals with the situation of women's life and their struggle.

Chapter III The English Teacher:

This chapter is related to autobiographical and fictional content. It deals with civilization and human nature Contemporary India.

Chapter IV The Guide:

The fourth chapter has been located for Indian tradition and culture loneliness unhappy moment cannot develop anything, it is related to the situation of women's life.

Chapter V The Bachelor of Arts:

The Fifth Chapter has been indicated to the struggle of youth's life friendship family relationship for progress.

Chapter VI Conclusion.

This last chapter deals with conclusion and scope for future research it will helpful for further research. It will sum up finding and progressive research.

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Research Scholar
Gacche Pundlik Satwa

Research Supervisor
Dr. Thakur Balajisingh Ramkishansingh
Asst.Prof.S.S.G.M.Senior
College Loha Nanded 431708